

TEM
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Prints in the Collection
of Bryn Mawr College

March 20 – June 2, 2019

This brochure has been organized by Tessa Haas (A.B./M.A. student), Anya Prussin (Class of 2019), Talia Shiroma (Class of 2019), and Maeve White (A.B./M.A. student): the students in a Fall 2018 exhibition seminar taught by Professor Christiane Hertel and Carrie Robbins (Ph.D. 2013, Curator/Academic Liaison).

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DESIGN Nathanael Roesch (Ph.D. 2017)

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TEMPERAMENTAL!

Prints in the Collection of Bryn Mawr College

March 20 – June 2, 2019
Class of 1912 Rare Book Room, Canaday Library

This exhibition explores representations of the four temperaments—melancholic, choleric, sanguine, and phlegmatic—in the graphic arts of the early modern period, as well as their legacies in prints of the contemporary era.

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Diagram of *The Four Temperaments*

Image Credits: Harmen Jansz. Müller (Dutch, c. 1540–c. 1617), after Maerten van Heemskerck (Dutch, 1498–1574), *The Four Temperaments* (plates 1-4), 1566, after 1565 drawings. Engravinga, first edition, signed in plate, Gift of Dale Kinney, Eugenia Chase Guild Professor Emeritus of the Humanities and Professor Emeritus of History of Art, 2009.19.1-4.



hot
wet
red blood
air
male

SANGUINE

Roman Gods
Jupiter & Venus
Signs of the Zodiac
Libra
Gemini
Aquarius

Typical Iconography
youthful lovers
music & festivity
blood & hunt

MELANCHOLIC

Roman God
Saturn
Signs of the Zodiac
Taurus
Virgo
Capricorn

Typical Iconography
earth
suicide
Geometry and arts

cold
dry
black bile
earth
female



hot
dry
yellow bile
fire
male

CHOLERIC

Roman God
Mars
Signs of the Zodiac
Aries
Leo
Sagittarius

Typical Iconography
armor & weapons
fire & smoke
confrontation & battle

PHLEGMATIC

Roman God
Luna
Signs of the Zodiac
Scorpio
Pisces
Cancer

Typical Iconography
water
fishermen
idleness

cold
wet
white phlegm
water
female



Checklist of Art & Artifacts in the Exhibition

Charles Amand-Durand (French, 1831–1905), after **Rembrandt Harmensz. van Rijn** (Dutch, 1606–1669)
Jan Cornelis Sylvius, 1882, after state ii/ii of 1646 print, published in *Eaux-Fortes et gravures des maîtres anciens tirée des collections les plus célèbres reproduites par Amand-Durand sur la direction de Georges Duplessis, conservateur du département des estampes à la bibliothèque nationale, troisième volume, École Hollandaise: Rembrandt* (Paris: Amand-Durand at Georges Rapilly, 1882), vol 3, print no. 31
Heliogravure from newly engraved copper plate
X.332

Francisco Amighetti (Costa Rican, 1907–1998)
El niño y la nube, 1969
Color lithograph of woodblock print, edition 7/12, signed in pencil
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine
2012.27.444

Jost Amman (German, 1539–1591)
Adam and Eve in Paradise, 1580, published in Flavius Josephus (37–100 CE), *Opera* (Frankfurt: Sigmund Feyerabend, 1580)
New Hollstein 168.5
Woodcut, monogram in block
Gift of Howard L. Gray, Professor of History, 1915–1940
1946.27

Ernst Barlach (German, 1870–1938)
Barmherziger Samariter, 1919, published in Paul Erich Küppers ed. *Das Kestnerbuch* (Hannover: Heinrich Böhme Verlag, 1919) following p. 64
Woodcut, monogram in block
Schult 163
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine
2012.27.141

Will Barnet (American, 1911–2012)
Gramercy Park, 2012, published by The Print Club of New York, Inc.
5-color photo-lithograph on Hanamühle Copperplate Bright White paper, edition 176/200, signed in pencil
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine
2012.27.643

Mary Bauermeister (German, b. 1934)
Rainbow, 1973
Lithograph, edition 52/250, signed in pencil
Gift of Argosy Partners and Bond Street Partners
1980.5

Katherine Bradford (American, b. 1942)
Color X, 1993, edition of 30, published by Tandem Press
8-color collagraph, A.P. 7/7, signed in pencil
Gift of the artist, The William and Uytendale Scott Memorial Study Collection of Works by Women Artists
2006.1.301

Jacques Callot (French, 1592–1635)
The Large Hunt, 1619
Etching, state i/iv, signed in plate
Lieure 353
Gift of Howard L. Gray, Professor of History, 1915–1940
1946.16

After **Jacques Callot** (French, 1592–1635)
The Blindman and His Companion, 1622, plate 9/25 from series *The Beggars*

Etching on wove paper, state ii/ii, signed in plate
Lieure 487
X.873

After **Jacques Callot** (French, 1592–1635)
Captain of the Barons, 1622, frontispiece from series *The Beggars*
Etching on wove paper, unique state, signed in plate
Lieure 467
X.865

Federico Castellón (Spanish-American, 1914–1971)
Adam and Eve, 1941
Etching, trial proof of 1st state, signed in pencil below
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine
2012.27.149

Asa Cheffetz (American, 1896–1965)
Reflection in Crystal, c. 1945, published by The Woodcut Society, 1946
Wood engraving in black, signed in pencil
On loan from Mitchell Cohn (HC, Class of 1980)

Francesco Curti (Italian, 1603–1607), after engraving by **Agostino Carracci** (Italian, 1557–1602) of drawing by Francesco Vanni (Italian, 1563–1610)
St. Jerome in Meditation, c.1595
Engraved copy in reverse
X.959

Arthur Bowen Davies (American, 1862–1928)
Introvert, 1919–1920
Soft-ground etching and aquatint, edition of 25, state ii/ii, stamped by estate
Gift of Jacqueline Koldin Levine (Class of 1946) and Howard H. Levine
2012.27.163

After **Paul Delaroche** (French, 1797–1856)
Napoleon Bonaparte, 1870–75, after 1838 painting, published by Johnson,

Wilson, & Co. (New York, 1870–75)
Engraving
Gift of Abby A. K. Turner Van Pelt Griscom, Class of 1952, Katherine Drexel Van Pelt Beaver, and Charles B. P. Van Pelt
VP.786

Albrecht Dürer (German, 1471–1528)
The Four Horsemen of the Apocalypse, 1511, published as plate 3/16 in *Apocalypsis cum figuris* (Latin edition, 1511, of *The Apocalypse*, 1497/1498)
Woodcut, initialed in block
Meder 167
Gift of Marcus Stanley
2012.15.1

Albrecht Dürer (German, 1471–1528)
The Men's Bath House, late 16th century? restrike of 1496–1497 original block
Woodcut on laid paper, monogram in block
Meder 266 between c and d, no wm
Gift of Howard L. Gray, Professor of History, 1915–1940
1946.26

Albrecht Dürer (German, 1471–1528)
St. Christopher Facing Left, 1521
Engraving, monogram in plate
Hollstein 53
Gift of Eleanor May Morris, Class of 1941, MA 1970, in honor of Carol Biba, Head of Public Relations, Bryn Mawr College, 1950–1972
2007.9.3

After **Albrecht Dürer** (German, 1471–1528)
St. Christopher Facing Left, 1521
Engraving, monogram in plate
Copy in reverse
X.342

After **Albrecht Dürer** (German, 1471–1528)
St. Christopher Facing Left, 1521
Engraving, monogram in plate
Copy in reverse
X.402

Fritz Eichenberg (German-American, 1901–1990)
Untitled, 1969, published in Dylan Thomas, *A Child's Christmas in Wales* (New York: New Directions Pub. Corp., 1969)
Wood engraving, signed in pencil
Gift of Mary Patterson McPherson, President of Bryn Mawr College, 1978–1997
2018.35.13

Amze Emmons (American, b. 1974)
Levity, 2018, published by The Print Club of New York, Inc.
10-color screenprint with laser cut elements on Coventry rag paper, edition 71/200, signed in pencil on verso
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine
2018.37.1

Maurits Cornelis Escher (Belgian, 1898–1972)
Self-Portrait in Spherical Mirror, 1950
Woodcut, signed in pencil & in block, self-printed on homemade paper
Boo 1982
On loan from Mitchell Cohn (HC, Class of 1980)

Audrey Flack (American, b. 1931)
Une Bouchée d'Amour, 2013
Digitized drawing with layered silkscreened elements, edition 86/200, signed in pencil
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine
2014.19.1

Shirley Goldfarb (American, 1925–1980)
Rouge et Jaune, 1961
Lithograph, A.P., signed in pencil
Gift of Gregory Masurovsky to The William and Uytendale Scott Memorial Study Collection of Works by Women Artists
2006.1.104

Hendrick Goltzius (Netherlands, 1558–1617)
The Adoration of Shepherds, c. 1599, published by Jacob Matham, after 1617

Engraving and drypoint, state ii/vi
New Hollstein 14
Gift of Mrs. Richard C. Bull 2012.22.1

Francisco José de Goya y Lucientes (Spanish, 1746–1828)
The Sleep of Reason, 1797, published as no. 43 from series *Los Caprichos*, 1799
Aquatint and etching, 4th (1878), 6th (1890–1900), or 9th (1908–12) edition
On loan from Mitchell Cohn (HC, Class of 1980)

William Gropper (American, 1897–1977)
Hysteria II
Lithograph, edition 25/100, signed twice in plate, postmortem impression signed in pencil by Sophie Gropper
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine
2012.27.656

William Gropper (American, 1897–1977)
Rip van Winkle, c. 1953, from series *American Folklore Lithographs*
Lithograph
Gift of Jacqueline Koldin Levine (Class of 1946) and Howard H. Levine
Collection of Rare Books and Manuscripts

Bruno Héroux (German, 1868–1944)
Printer, late-19th–mid-20th century
Etching, signed in pencil
Gift of Richard E. Bishop in memory of Mary E. Harrington
1962.62

Al Hirschfeld (American, 1903–2003)
Le Gong, Bali, 1941, published in portfolio *Harlem* (New York: Hyperion Press, c. 1941)
Lithograph, edition of 1000, signed in plate
On loan from Mitchell Cohn (HC, Class of 1980)

Wenceslaus Hollar (Bohemian-English, 1607–1677)
Salmon Fishing, 1671, published in Francis Barlow, *Severall Ways of Hunting, Hawking, and Fishing*, ...

(London: John Overton, 1671)
Etching, state ii/ii, signed in plate
New Hollstein 2138
X.352

Alex Katz (American, b. 1927)
Jessica, 1994, published by The Print Club of New York, Inc.
3-color woodcut on Hosho paper, edition 79/200, signed in pencil
Gift of Jacqueline Koldin Levine (Class of 1946) and Howard H. Levine
2012.27.508

Jacques Philippe Le Bas (French, 1707–1783), after **Carel van Falens** (Flemish, 1683–1733)
Departure for the Hunt, 1742, from series *Pastoral Hunting Scenes*
Etching and engraving
Gift of Abby A. K. Turner Van Pelt Griscom, Class of 1952, Katherine Drexel Can Pelt Beaver, and Charles B. P. Van Pelt
VP.259

Clare Leighton (English-American, 1898–1989)
Stooking: August, 1978, restrike of original woodblock from series *The Farmer's Year* (New York: Longmans, Green and Company, 1933)
Wood engraving, second edition
28/100, signed in pencil
Gift of Jacqueline Koldin Levine (Class of 1946) and Howard H. Levine
2012.27.383

Allen Lewis (American, 1873–1957)
Pruning Hands, 1931
Woodcut
Gift of Dorothy S. Jayne (MSS 1960) and DeWitt Whistler Jayne
1983.1.173.b

Allen Lewis (American, 1873–1957)
Pruning Hands, 1931, published in Rachel Field, *Calico Bush* (New York: Macmillan, 1931)
Gift of Dorothy S. Jayne (MSS 1960) and DeWitt Whistler Jayne
1983.1.173.a
Woodblock for *Pruning Hands*, 1983.1.222

Allen Lewis (American, 1873–1957)
Still Life with Tree and Horse, c.1947
Drypoint
Gift of Dorothy S. Jayne (MSS 1960) and DeWitt Whistler Jayne
1983.1.180
Plate for *Still Life with Tree and Horse*, 1983.1.230

Allen Lewis (American, 1873–1957)
Various Materials, early 20th century
Gift of Dorothy S. Jayne (MSS 1960) and DeWitt Whistler Jayne
Burin, 1983.1.232.a
Burin, 1983.1.232.b
Drypoint Needle, 1983.1.232.e
Drypoint Needle, 1983.1.232.f
Gouge, 1983.1.232.d

Richard Lindner (German-American, 1901–1978)
Der Rosencavalier, 1977, from the portfolio *Metropolitan Opera Fine Opera*, published by Metropolitan Opera Association (New York, 1977)
Color lithograph, edition 193/250, signed in pencil
Gift of Jacqueline Koldin Levine, Class of 1946, and Howard H. Levine
2012.27.413

Charles Wheeler Locke (American, 1899–1983)
Three Men Seated in Overstuffed Chairs
Lithograph, signed in pencil
Gift of Mary Patterson McPherson, President of Bryn Mawr College, 1978–1997
2018.35.22

Master of the Die (Italian, active c. 1530–1560), after **Giulio Romano** (Italian, 1499?–1566)
Two gladiators fighting in front of an arch, 1530–1560
Engraving
Bartsch XV.228.77
Gift of Abby A. K. Turner Van Pelt Griscom (Class of 1952), Katherine Drexel Van Pelt Beaver, and Charles B. P. Van Pelt
VP.67

Juanita McNeely (American, b. 1936)
The Gift, 1969–1970
Aquatint, signed in pencil
Gift of Bill Scott, The William and
Uytendale Scott Memorial Study
Collection of Works by Women Artists
2006.1.202

Bolton Caldwell Moïse, Jr. (American,
1905–1989)
Château de Chillon, 20th century
Etching
X.355.b, #2

Bolton Caldwell Moïse, Jr. (American,
1905–1989)
Château de Chillon, 20th century
Etching
X.355.d, #7

Bolton Caldwell Moïse, Jr. (American,
1905–1989)
Plate for Château de Chillon, 20th
century
Etched copper plate
X.355.i

Harmen Jansz. Müller (Dutch, c.
1540–c. 1617), after **Maerten van
Heemskerck** (Dutch, 1498–1574)
Sanguinei, plate 1 from series *The
Four Temperaments*, 1566, after
drawings of 1565
Engraving, first edition, signed in plate
Gift of Dale Kinney, Eugenia Chase
Guild Professor Emeritus of the
Humanities and Professor Emeritus of
History of Art
2009.19.1

Harmen Jansz. Müller (Dutch, c.
1540–c. 1617), after **Maerten van
Heemskerck** (Dutch, 1498–1574)
Cholerici, plate 2 from series *The Four
Temperaments*, 1566, after drawings
of 1565
Engraving, first edition, signed in plate
Gift of Dale Kinney, Eugenia Chase
Guild Professor Emeritus of the
Humanities and Professor Emeritus of
History of Art
2009.19.2

Harmen Jansz. Müller (Dutch, c.
1540–c. 1617), after **Maerten van
Heemskerck** (Dutch, 1498–1574)
Melancholici, plate 3 from series *The
Four Temperaments*, 1566, after
drawings of 1565
Engraving, first edition, signed in plate
Gift of Dale Kinney, Eugenia Chase
Guild Professor Emeritus of the
Humanities and Professor Emeritus of
History of Art
2009.19.3

Harmen Jansz. Müller (Dutch, c.
1540–c. 1617), after **Maerten van
Heemskerck** (Dutch, 1498–1574)
Phlegmatici, plate 4 from series *The
Four Temperaments*, 1566, after
drawings of 1565
Engraving, first edition, signed in plate
Gift of Dale Kinney, Eugenia Chase
Guild Professor Emeritus of the
Humanities and Professor Emeritus of
History of Art
2009.19.4

Roselle Hellenberg Osk (American,
1884–1954)
The Sisters, 1938
Etching, edition 7/100
Gift of Jacqueline Koldin Levine (Class
of 1946) and Howard H. Levine
2012.27.228

Joseph W. Reed (American, 1948–
2002)
Automatic John Wayne, June 1975
Lithograph, edition 10/10, signed in
pencil
Gift of Jacqueline Koldin Levine (Class
of 1946) and Howard H. Levine
2012.27.175

Faith Ringgold (American, b. around
1930)
Here Come Moses, 2014, published
by The Print Club of New York, Inc.
Serigraph, edition 93/200, signed in
pencil
Gift of Jacqueline Koldin Levine, Class
of 1946, and Howard H. Levine
2014.9.1

Albert Alexander Paul Rouffio
(French, 1855–1911)
Hérodiad, c.1878, after 1875 painting
Etching, signed in plate
Gift of Abby A. K. Turner Van Pelt
Griscom, Class of 1952, Katherine
Drexel Van Pelt Beaver, and Charles B.
P. Van Pelt
VP.346

John Sartain (English–American,
1808–1897), after **Christian Schussele**
(French–American, 1824–1879)
A Reminiscence of the Opera, 1851,
published in *Sartain's Union Magazine
for Literature and Art*, X.5 (May 1852)
Mezzotint
Gift of John Freas
SAR.102

Luigi Schiavonetti (Italian, 1765–
1810), after **Henry Tresham** (Irish,
c.1756–1814)
Adam and Eve, 1773–1795
Stipple engraving, published by P. &
D. Colnaghi & Co., 1795
Gift of Abby A. K. Turner Van Pelt
Griscom, Class of 1952, Katherine
Drexel Van Pelt Beaver, and Charles B.
P. Van Pelt
VP.473

John Sloan (American, 1871–1951)
Man Monkey, 1905, from series *New
York City Life*
Etching, edition of 100, state vi/vi,
signed in plate
Morse 1969, 130
Gift of Richard E. Bishop in memory of
Mary E. Harrington
1962.143

Nancy Spero (American, 1926–2009)
Best Friends, 2001
Handprinting on handmade paper,
signed in pencil
Purchased with Delphine Fitz-Darby
Fund
2002.16.2

Jonas Suyderhoef (Dutch, c. 1613–
1686), after **Adriaen van Ostade**
(Dutch, 1610–1685)
*The Big Broom, or Peasants Under an
Arbour to the Right of an Inn*, mid-late
17th century
Engraving, state ii/iv, signed in plate
Hollstein 28, no. 25
Gift of Richard E. Bishop in memory of
Mary E. Harrington
2005.3.146

James G. Todd, Jr. (American, b.
1937)
Owl Man, 2004
Wood engraving, edition 13/60,
signed in pencil and with stamp
On loan from Mitchell Cohn (HC, Class
of 1980)

After **Lucas van Leyden**
(Netherlandish, 1494–1533)
The Musicians, 1524
Engraving, monogram in plate
New Hollstein 155, copy c
X.415

Rembrandt Harmensz. van Rijn
(Dutch, 1606–1669)
Cottage Beside a Canal, c. 1645
Etching and drypoint, only state
New Hollstein 202
Gift of Caroline Newton, Class of 1914
X.305

Rembrandt Harmensz. van Rijn
(Dutch, 1606–1669)
Peasant Family on the Tramp, 18th-
century restrrike of c. 1652 original
plate
Etching on wove paper, state ii/iii
New Hollstein 266
X.319

Jan Georg van Vliet (Dutch, c.
1610–1668)
Pedlar, 18th- or 19th-century restrrike?
of 1632 plate from series of ten “By
t’geeve Bestaet Ons Leeve”
Etching on wove paper, state v/v,
signed in plate
Hollstein 79
X.899

Jan Georg van Vliet (Dutch, c. 1610–1668)
Beggar with Two Crutches, 18th- or 19th-century restrike? of 1632 plate from series of ten “By t’geeve Bestaet Ons Leeve”
Etching on wove paper, state iv/iv, signed in plate
Hollstein 76
X.901

François Vivarès (French, 1709–1780), after **Rembrandt Harmensz. van Rijn** (Dutch, 1606–1669)
Beggar Seated Warming His Hands at a Chafing Dish, 1850–1900, copy no. 5 after c. 1630 etching
Etched copy in reverse, signed in plate
New Hollstein 44, copy b ii
X.814

Robert von Neumann (German-American, 1888–1976)
The Four Net Menders, 1934, published by The Woodcut Society, 1950
Woodcut
Gift of Mary Patterson McPherson, President of Bryn Mawr College, 1978–1997
2018.35.26

George A. Walker (Canadian, b.1960)
Portrait of Neil Gaiman with Candle, 1999, from series *A Writer’s Prayer*
Wood engraving on homemade paper, edition 23/46, signed in pencil
On loan from Mitchell Cohn (HC, Class of 1980)

Lynd Ward (American, 1905–1985)
Preachers, 1943, published as no. 627 in **Desiderius Erasmus** (Dutch, 1469–1536), *Moriae encomium, or, The Praise of Folly* (New York: Limited Editions Club, 1943)
Mezzotint
Gift of Jacqueline Koldin Levine (Class of 1946) and Howard H. Levine
2012.27.189

Johannes Wierix (Flemish, 1549–c.1620), after **Albrecht Dürer** (German, 1471–1528)
Melencolia I, 1602
Engraving
Hollstein LXVII.144.2000; Mauquoy-Hendricx 1556; Alvin 1576; Koehler 70 (copy); Heller 849; Schoch, Mende, and Scherbaum 71 (copy)
On loan from the Philadelphia Museum of Art

Thomas Waterman Wood (American, 1823–1903)
His Own Doctor, 1883, published in S.R. Koehler, *Original Etchings by American Artists* (New York: Cassell and Company, 1883)
Etching, signed in plate and in pencil
Gift of Abby A. K. Turner Van Pelt Griscom (Class of 1952), Katherine Drexel Van Pelt Beaver, and Charles B. P. Van Pelt
VP.845

Thomas Worlidge (English, 1700–1766), after **Rembrandt Harmensz. van Rijn** (Dutch, 1606–1669)
Beggar Seated on a Bank, 18th century, copy no. 14 after 1630 etching
Etched copy in reverse, signed in plate
New Hollstein 50, copy b ii
X.811

Zinnia (American, b. 1944)
Après Rembrandt, December 9, 1979
Gelatin silver print, edition 1/10, signed in pencil
Gift of Constance Maravell, Class of 1965
2014.18.34

Anders Zorn (Swedish, 1860–1920)
Zorn and His Wife, 1890
Etching, signed in pencil
Gift of Clarissa Compton Dryden, Class of 1932, MA 1935
1988.3

Checklist of Rare Books in the Exhibition

Robert Burton (English, 1577–1640)
The Anatomy of Melancholy: What it is, with all the kinds, causes, symptomes, prognostickes & seuerall cures of it. In three partitions, with their severall sections, members & sub-sections. Philosophically, medicinally, historically, opened & cut vp
Printed in English
Oxford: Printed for Henry Cripps, 1638, fifth edition

Johann Caspar Lavater (German, 1741–1801)
Physiognomy, or, The corresponding analogy between the conformation of the features, and the ruling passions of the mind
Printed in English
London: Printed for H.D. Symonds, not before 1790

Johann Caspar Lavater (German, 1741–1801)
The Pocket Lavater, or, The Science of Physiognomy: To which is added, An inquiry into the analogy existing between brute and human physiognomy, from the Italian of Porta
Printed in English
Hartford: Andrus & Judd, 1832

Charles Le Brun (French, 1619–1690)
Expressions des Passions de L’Ame
Printed in French
Paris, 1727

Cesare Ripa (Italian, 1560–1645)
Iconologia di Cesare Ripa Perugino, caure. De’Sti. Mauritio e Lazzaro: Nella quale si descriuono diuerse imagini di virtù, vitij, affetti, passioni humane, arti, discipline, humori, elementi, corpi celesti, prouincie d’Italia, fiumi, tutte le parti del mundo, ed altere infinite materie: ...
Printed in Italian
Siena: Appresso gli geredi di Matteo Florimi, 1613
Purchased with Seymour Adelman fund

Cesare Ripa (Italian, 1560–1645)
Iconologia di Cesare Ripa: Divisa in tre libri, ne l quali si quali si esprimono varie imagini di virtù, vitij, affetti, passioni humane, arti, discipline, humori, elementi, corpi celesti, prouincie d’Italia, fiumi, & altire materie infinite vtlij ad ogni stato di persone
Printed in Italian
Venice: C. Tomasini, 1645

Hartmann Schedel (German, 1440–1514)
Liber Chronicarum (Nuremberg Chronicle)
Printed in Latin
Nuremberg: Anton Koberger, 1493.
Deposit of Phyllis Goodhart Gordon (BMC 1935)

Otto van Veen (Dutch, 1556–1629)
Amorum emblemata, figuris aeneis in cisa
Antuerpiae: Venalia apud auctorem, 1607

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Temperaments

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Related Programs

March 29, 11am to 1pm

Class of 1912 Rare Book Room, Canaday Library

- Undergraduate Presentations by Ali Lua (BMC '19), Hannah Kim (BMC '19), Sophia Bokhari (BMC '20), and Jaime Metzger (HC '19)
- Public Tour of Exhibition by Student Curators
- Printmaker's Lecture by Shannon Murphy, Fine Arts Assistant, Haverford College

April 5, 12 noon

Class of 1912 Rare Book Room, Canaday Library

- Elly Truitt, Associate Professor of History, "Medieval Medicine and the Four Humors, or, Why Men Have More Body Hair"

April 9, 4:30pm

B21, Carpenter Library

- Susan Dackerman (M.A. 1991, Ph.D. 1995), Director of the Cantor Arts Center at Stanford University, "Unraveling the Mystery of Dürer's *Melencolia*"

April 9, 6:00pm

Class of 1912 Rare Book Room, Canaday Library

- Opening Reception

More information:

brynmawr.edu/lits/exhibitions-events/temperamental